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SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE  
COLLECTION OF COINS  
FORMED BY THE LATE  
FREDERICK STURT, Esq.  
*of Croydon,*  
(SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

FIRST DAY ... Tuesday, 1st Dec. .... Lots 1 to 165  
SECOND DAY... Wednesday, 2nd Dec. .. Lots 165 to 328

1908.





CATALOGUE  
OF THE  
COLLECTION OF COINS

FORMED BY THE LATE  
FREDERICK STURT, Esq. *of Croydon,*  
(SOLD BY ORDER OF THE EXECUTORS),  
COMPRISING  
EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS,  
ENGLISH AND FOREIGN MEDALS,  
CONTINENTAL COINS, ETC.

A COLLECTION OF  
*English and Foreign Medals, etc.*

THE PROPERTY OF  
W. H. MOORE, Esq.  
*AND OTHER PROPERTIES,*  
COIN CABINETS,  
NUMISMATIC BOOKS.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On TUESDAY, 1st of DECEMBER, 1908, and following Day,  
AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



- 8 Edward III, Noble, of fourth coinage (1369-1377), after the Rupture of the Treaty of Brétigny, with titles of France and Aquitaine, three ropes from stern and one from prow, with æ and pellet in centre of *rev.*, *fine and scarce* 1
- 9 Edward III, Half Nobles (2), 1360-1369, and two Quarter Nobles 4
- 10 Edward III, Quarter Nobles, of fourth coinage (3), two with annulet before EDWARD, and the other with annulet in centre of *rev.*, *all fine* 3
- 11 Edward III, Quarter Nobles (2), of fourth coinage, one with annulet in centre; and another of Henry VI, with lis over shield 3
- 12 Edward the Black Prince, Anglo-Gallic Pavilion or Royal d'Or, ED. PO. GNS, &c., The prince robed, standing facing under a Gothic portico, and holding sword in right hand; *rev.* DNS. PTACTO. MÆ, &c., Cross collarino quernée within an ornamented quatrefoil, &c., *fine and rare* 1
- 13 Edward the Black Prince, Hardit, struck at Bordeaux, ED. PO. GNS, &c., Three-quarter length of the prince standing full-faced, with fillet around head; *rev.* AVXILIVM. MÆVM, &c., Cross fleury with leopard and lis alternately in angles, *fine and rare, but perforated* 1
- 14 Richard II, Noble, without flag, usual type, with Aquitaine title, and R in centre of *rev.*, and a Quarter Noble, with English title only, *the latter fine, both scarce* 2
- 15 Richard II, Noble, with flag, and two Quarter Nobles, both with trefoil above shield 3
- 16 Henry V, Noble, with broken annulet on ship's side, and quatrefoil above lion in second quarter of cross fleury, and a Quarter Noble, with lis over shield between two broken annulets, and mullet to right of shield, *both good coins* 2
- 17 Henry VI, Angel, HENRIC. DI. GBA. BÆX, &c., with B's in place of R's in legend, *m. m.* pierced cross, and h and lis at sides of mast, *rare and well preserved* 1



- 18 Henry VI, Noble, of the great annulet coinage, *m. m.* lis, with lis after *hēnric*, mullet after *ihc*, annulet in first spandril of tressure, with trefoils in *obv.* and annulets in *rev.* legends, *extremely fine* 1
- 19 Henry VI, Noble and Half Noble, of the annulet coinage, as before ; and a Quarter Noble of Henry V, mullet to right and trefoil to left of shield 3
- 20 Henry VI, Noble, of the annulet coinage, trefoil instead of lis after *hēnric*, and Quarter Nobles (3), one with lis above and each side of shield 4
- 21 Henry VI, Anglo-Gallic Salutes (2), *m. m.*'s crown and lis, usual Annunciation type, *both in mint state* 2
- 22 Henry VI, Salutes (3), as before, *m. m.*'s Paschal lamb and lis, *one holed, the others fine* 3
- 23 Edward IV, Rose Nobles, of the Flemish type 2
- 24 Edward IV, Rose Noble, as before, and two Quarter Nobles 3
- 25 Edward IV, Rose Nobles (2), of the usual type, *m. m.* sun, *both fine* 2
- 26 Edward IV, Angel, *m. m.* annulet, usual type, with *α* and rose at sides of mast, *fine and scarce* 1
- 27 Edward IV, Angels (2), with *m. m.*'s pierced cross and pierced cinquefoil, *both fine* 2
- 28 Richard III, Angel, with *m. m.* boar's head on *obv.* and rose and sun united on *rev.*, *fine and rare* 1
- 29 Henry VII, Angels (2), of the second issue, with *m. m.*'s greyhound's head, and pheon, *both good coins* 2
- 30 Henry VII, Angel and Half Angel, of the second issue, both with *m. m.*'s pheon, *and fine, the Half Angel scarce* 2
- 31 Henry VII, Angels (2), as before, with *m. m.* pheon, and a Half Angel, with *m. m.* cinquefoil 3
- 32 Henry VII, Angels (3), as before, with *m. m.*'s cross-crosslet (2) and escallop 3
- 33 Henry VII, Angels (2), with *m. m.* pheon ; and another of Henry VIII, *m. m.* portcullis crowned, *all fine* 3

- 34 Henry VIII, Bristol Half Sovereign, with *m. m. s* (Sharington) on both sides, HENRIC' 8, &c., The king enthroned, & under shield on *rev.*, *fine and rare, good portrait* 1
- 35 Another Half Sovereign, of the same mint, HENRIC' 8, &c., *m. m. s*, but without the & under shield; and an Angel of Henry VII, *m. m. p*heon, *both fine, the Angel especially* 2
- 36 Henry VII, Half Sovereigns, Lombardie letters, with *m. m.* annulet enclosing pellet, *two good specimens* 2
- 37 Half Sovereigns (3) of Henry VIII, Lombardie lettering, with *m. m.* annulet and pellet, Roman lettering (2), with *m. m.* arrow and s, the last with & under shield, *all fair coins* 3
- 38 Henry VIII, Rose Crowns (2), with *m. m. ws* (Bristol mint) and lis, the former with h R and the latter with h K at sides of rose, *both very fine and the Bristol piece rare* 2
- 39 Henry VIII, Crowns (2), one of Bristol, as before, and the other with *m. m.* rose, h K on *obv.* only, roman N in *obv.* legend, *both fine and scarce* 2
- 40 Henry VIII, Crowns (2), with *m. m.*'s lis and pellet with annulet, h K and h R; Half Crown, *m. m.* pellet with annulet, h R, *all good coins* 3
- 41 Henry VIII, Angels, with *m. m.*'s tower and crowned porteullis, usual type, *both fine* 2
- 42 Henry VIII, Angels, with *m. m.*'s tower and crowned porteullis (2), *two fine* 3
- 43 Edward VI, Sovereign, his father's title HENRIC 8, &c., but youthful bust, *m. m.* on *rev.* E, with E below shield, *fine and rare* 1
- 44 Edward VI, Half Sovereigns of same type, with *m. m.* E, and E below shield, one with the E retrograde, *the latter a scarce variety* 3
- 45 Mary I, "Fine" Sovereign, 1553, usual type of queen enthroned, with porteullis at her feet, with pomegranate after MARIA and DNO, *fine and rare* 1
- 46 Elizabeth, "Fine" Sovereign, usual type of queen enthroned, with porteullis at her feet, *m. m.* tun on both sides, *fine* 1



- 47 Elizabeth, "Fine" Sovereign, as before, but with *m. m.* escallop on both sides, *fine* 1
- 48 Elizabeth, "Pound" Sovereign, *m. m.* woolpaek, profile bust crowned, with ruff and long hair; *rev.* SCVTVM, &c., *with a hole, otherwise fine* 1
- 49 Elizabeth, "Pound" Sovereign, as before, and with same *m. m.*, *well preserved* 1
- 50 Elizabeth, "Pound" Sovereign, as before, but with *m. m.* tun, and bust with a greater profusion of hair, *very fine, but has been unfortunately burnished in the field on both sides* 1
- 51 Elizabeth, Half Sovereigns (2), varieties, one *m. m.* coronet, with bust as on the hammered shillings, the other *m. m.* rose, *the former very fine* 2
- 52 Elizabeth, Half Sovereign, *m. m.* tun, profile bust crowned, with ruff, and long hair, and a Half Crown of same type, *m. m.* woolpack, *both good coins, and the latter rare* 2
- 53 Elizabeth, Angel, *m. m.* o (1600), and a Quarter Angel, with same *m. m.*, with bowsprit of ship to right, *both fine, and the latter unpublished with this m. m., but unfortunately fractured* 2
- 54 Elizabeth, Angels (2), *m. m.* cinquefoil, with bowsprit to left, and *m. m.* coronet, with bowsprit to right, *both fine* 2
- 55 James I, "Fine" Sovereign, *m. m.* rose, usual type of king enthroned, with portcullis at his feet, *a fine well-spread piece* 1
- 56 James I, Unite, of second coinage, Bust in damaseened armour, *m. m.* rose, *rev.* FACIAM, &c., and the Scottish Thistle Crown, without I - R on either side, but with "&" in *obr.* legend, *both good coins, and the latter rare* 2
- 57 James I, Unites (2), *m. m.*'s lis, and tower, *the former holed* 2
- 58 James I, Laurel, *m. m.* lis; Half Laurel, *m. m.* thistle-head; and Quarter Laurel, *m. m.* rose, *a good set* 3

- 59 James I, Laurel, Half, and Quarter as before, *m. m.*'s  
thistle-head, trefoil, &c. 3
- 60 James I, Double Crowns (2), *m. m.*'s cinquefoil, and plain  
cross, *both good coins* 2
- 61 James I, Double Crown, *m. m.* escallop; Half Crown,  
*m. m.* key, and two Thistle Crowns, of the English  
type 4
- 62 James I, Britain Crowns (4), two types, *m. m.*'s tun,  
tower, and escallop 4
- 63 James I, Unite, of second coinage, *m. m.* lis, Bust in  
highly ornamented armour, *very fine* 1
- 64 James I, Unites (2), *m. m.*'s rose, and escallop, Bust in  
plain armour 2
- 65 James I, Unites (2), *m. m.*'s escallop, and cinquefoil, types  
as before 2
- 66 James I, Unite, *m. m.* St. Andrew's cross (*unpublished  
m. m.*), and a Laurel, *m. m.* mullet, *the latter holed* 2
- 67 James I, Scottish Unite, of first issue, *m. m.* thistle-head,  
with " & " in legend, and Scottish type of Crown (lis  
between two crosses), *rev.* Scottish arms in second  
quarter only, *fine and scarce* 1
- 68 James VI, Scottish Unite, of second issue, similar type,  
but with Scottish arms in first and fourth quarters,  
and two Half Sword-and-Sceptre Pieces, 1601, *one  
holed* 3
- 69 James VI (Scot.), Sword-and-Sceptre Piece, and Half  
Sword-and-Sceptre Piece, *both dated 1601, and fine* 2
- 70 James VI (Scot.), Sword-and-Sceptre Pieces (2), 1602, and  
1604, *the former fine, and the latter a very rare  
date* 2
- 71 Charles I, Tower Unites (2), Bust with ruff and collar of  
the Garter, *m. m.* lis, *both good coins* 2
- 72 Charles I, Tower Unites (2), Bust with ruff only, *m. m.*'s  
plume, and heart 2
- 73 Charles I, Tower Unite, type as before, *m. m.* rose, and a  
Britain Crown, *m. m.* negro's head 2
- 74 Charles I, Tower Half Unite, *m. m.* Tower, and two  
Britain Crowns, *m. m.*'s tun, and harp 3

- 75 Charles I. Briot's Scottish Unite, *m. m.* thistle-head and small B, usual type with HIS. PRÆSVM, &c., Scottish arms in first and fourth quarters of shield, with C - R crowned at the sides, *fine and scarce* 1
- 76 Charles I, Briot's Scottish Unite as before, *equally fine* 1
- 77 Commonwealth, Twenty-shilling Piece, of the usual "Breeches" type, and dated 1651, *fine* 1
- 78 Commonwealth, Twenty-shilling Piece of same date, *fine* 1
- 79 Commonwealth, Twenty-shilling Piece, 1653, *in good state* 1
- 80 Charles II, Pattern Broad, by *Simon*, 1662, CAR. II. D. G. M. BR &c., Laureated bust in armour and mantle to left, with *nine* leaves in wreath, and berries, below s. (for *Simon*) ; *rev.* FLORENT. &c., Plain square shield of arms crowned, *extremely fine, and rare* 1
- \* \* \* From the Lansdowne, Durrant (821), Bergne (974), Halliburton-Young (337), Brice and Montagu (820) collections.
- 81 Charles II, Pattern Broad, by *Simon*, 1662, as before, but with *ten* leaves, and berries in the king's wreath, and the lettering on both sides frosted, *very fine, and a rare variety* 1
- \* \* \* From the Montagu collection.
- 82 Charles II, Pattern Broad as before, but the lettering not frosted, and the wreath with *ten* leaves but without any berries, the winged cherub on the king's cuirass differently treated, *very fine and rare* 1
- \* \* \* From the Murdoch collection.
- 83 Charles II, Guineas (2), 1670, small head, and 1681, larger head, with elephant and castle under bust, *the former very fine, and the latter fine and an unpublished date with this symbol* 2
- 84 Charles II, Guinea, 1679, and Half-Guinea, 1676, without lovelock and with truncation rounded, *the former fine, and the latter in mint state* 2
- 85 Charles II, Two-Guinea Piece, 1675, with large head, no lovelock, and with rounded truncation, *very fine* 1
- 86 Charles II, Five-Guinea Piece, 1683, TRICESIMO-QUINTO, *fine* 1



- 87 James II, Five-Guinea Pièce, 1688, QVARTO, *in fair state* 1
- 88 James II, Five-Guinea Piece of same date, *in equal condition* 1
- 89 James II, Guinea, 1687 ; and William III, Half Guinea, 1696, both with elephant and castle 2
- 90 William and Mary, Five-Guinea Piece, 1691 1
- 91 William and Mary, Five-Guinea Piece, 1694, SEXTO, *fine* 1
- 92 William and Mary, Guinea, 1689 ; and William III, Half Guinea, 1696, both with elephant and castle under bust, *and very fine, and scarce* 2
- 93 William and Mary, Coronation Medal, 1689, NE. TOTVS. ABSVMATVR, *fine* 1
- 94 William III, Five-Guinea Piece, 1699, VNDECIMO, *very fine* 1
- 95 Anne, Five-Guinea Piece, before the Union, 1705, QVARTO, with rose in centre of *rev.*, *very fine, and rare* 1
- 96 Anne, Two-Guinea Piece, after Union, 1711, *fine* 1
- 97 Anne, Guineas (2), 1709, 1714 (last year), *both in mint state* 2
- 98 Two Touch-pieces for the "King's Evil," of Charles II, and Queen Anne, *both holed as usual for suspension, and fine* 2
- 99 George I, Five-Guinea Piece, 1726, DECIMO-TERTIO, *fine* 1
- 100 George I, Guineas (2), 1719, 1724 2
- 101 George I, Quarter Guineas (6), usual type, 1718, *all fine* 6
- 102 George II, Five-Guinea Piece, 1748, *mounted as a brooch* 1
- 103 George II, Young head Two-Guinea Piece, 1738, *in mint state* 1
- 104 George II, Young head Two-Guinea, 1738, *equally fine* 1
- 105 George II, Intermediate head Two-Guinea, 1739, *fine* 1
- 106 George II, Old head Guinea, 1759, and Half Guinea, 1753 2
- 107 George II, Brunswick and Lunenburg Half Gold Guldens (2), 1730, 1750, and Quarter Gold Gulden, 1754 ; Hanoverian Half Thaler, 1737, *all in mint state, the first and last struck as proofs, scarce* 4

- 108 George II, Brunswick and Lunenburg Half Gold Gulden (3), two varieties, 1730, 1737, 1750 ; and a Quarter Gulden for Hanover, 1730, with Royal cypher crowned, *all in mint state* 4
- 109 George III, Shield Guinea, 1778 ; Garter Half Guinea, 1802 ; Quarter Guinea, 1762 ; and Seven Shilling Piece, 1798, *all but the first in mint state* 4
- 110 George III, Garter Half Guineas (2), 1801, 1803 ; Quarter Guineas (2), 1762 ; and Seven Shilling Pieces (3), 1803, 1804, 1808 7
- 111 George III, Proofs of the "Military" Guinea and Half Guinea, Garter type, 1813, *both brilliant and scarce* 2
- 112 George III, Proofs of the Spade, 1787, and Garter (Military), 1813, Half Guineas, *both in mint state* 2
- 113 George III, Sovereign, 1820, and Half Sovereign, 1817 ; Garter "Military" Half Guinea, 1813, *all in mint state, nearly equal to proofs* 3
- 114 George III, Pattern Spade Guinea, composed of two reverses of 1791 and 1798, with broad rim and incuse lettering, plain edge, *in brilliant state, but a re-strike* 1
- 115 George III, Pattern Sovereign (*rev.* only), by *Pistrucci*, varying from the current piece, in making St. George's left arm as well as hand appear behind the horse's neck, *struck without a collar and with plain edge, extremely fine and perhaps unique ; from the Murdoch collection* 1
- \* \* \* "This St. George is the first work I have done in my life with the graving tool, and for this reason the public will excuse if it is not so fine as the later ones ; besides it was spoiled through the mechanical operations at the mint, or by accident, or maliciously, in order that my work should appear before the public more imperfect than that which I knew to be without taste."—*B. Pistrucci*.
- 116 George, Sovereign, 1818, and Half Sovereign, 1820 ; and two Garter Half Guineas, 1801, 1804, *all in mint state* 4
- 117 George IV, Double Sovereign, by *Pistrucci and Merlin*, 1823, usual inscribed edge, *fine* 1
- 118 Another specimen, *not so fine* 1
- 119 Another specimen 1

- 120 George IV, Proofs of the Sovereign and Half Sovereign, by *Wyon*, 1826, with grained edges; and a Half Sovereign, by *Pistrucci*, 1825, *the first two brilliant and the other in mint state* 3
- 121 William IV, Proofs of the Sovereign, and Half Sovereign, by *Wyon*, 1831, with plain edges, *both brilliant* 2
- 122 Victoria, Australian Sovereign of the Sydney mint, 1866; and an Adelaide Pound, 1852, *both in mint state* 2
- 123 Victoria, small Official Medal, by *Brock*, of the Diamond Jubilee of her reign, 1837-1897, *mint state* 1
- 124 Victoria, small Official Medal of the Diamond Jubilee, 1837-1897, as before 1
- 125 Krüger, Ponds (4), 1895, 1897, 1898, 1900; and a Half Pond, 1896, of the late S. A. Republic 5
- 126 Spanish Scudo, and Coronillas (4); U. S. A. Dollar, 1851; South Indian Huns, &c., including two miniature Decorations of St. Vladimir and St. Anne of Russia 14
- 127 Ferdinand and Elizabeth of Castile, Scudo d'Oro; St. George, Medalet, *rev.* IN TEMPESTATE, &c.; Royal Standard Benefit Society Medalet, 1828; German Religious Medal, &c. 5
- 128 Crimean Turkish Medal, 1855, with Sardinian flag to front, with swivel and ring suspender, *in mint state and very rare* 1
- \* \* From the Foster collection.
- 129 Mint Official Medal (large size), by *G. W. De Saulles*, of King Edward VII and Queen Alexandra, on their Coronation, 1902, *in mint case* 1
- 130 Mint Official Medal, on the Coronation of Edward VII and Alexandra, as before, but of smaller size, *in case* 1
- 131 *Coins out of place.* Edward III, Noble, and Quarter Noble; James I, Half Crown; and Charles I, Double Crown, *all in poor state* 4
- 132 Anne, Guinea, 1707; Half Guineas (3) of William III, Anne, and George III (Spade); Seven Shilling Pieces (2), and a Quarter Guinea of George III, *all in poor state, two holed* 7



## ANGLO-SAXON AND ENGLISH COINS.

## SILVER.

- 133 Anglo-Saxon Pennies of Canute of Northumbria, *temp.* Alfred (8), CVN NET TI, usual type of cross with one limb barred; and Northumbrian Stycas, Æ, of Ethelred (3), and Abp. Vigmund, *some fine* 12
- 134 Pennies, *temp.* Alfred, with blundered legends (2); Aethelstan, without bust or mint; Eadgar (2), no bust or mint, one with M above cross in centre; and St. Eadmund Memorial Coinage, *some fine* 6
- 135 Pennies of Burgred of Mercia (4), (*Rud.* 8, 23); Ethelbearht (*Rud.* 14, 2); and Eadred, without bust or mint, *some fine* 6
- 136 Pennies of Eadweard the Elder (2), no bust or mint (*Rud.* 16, 28); Aethelstan (2), without bust (*Rud.* 18, 23 York, and 18, 26 Chester), (*cracked*); Eadred (2), without bust or mint 6
- 137 Pennies of Aethelred II (3), (*Rud.* 22, 1 London; 22, 4 Lewes, and 22, 13 Barnstaple), (*cracked*); Canute (3), (*Rud.* 22, 1 Colchester, and 23, 19 York), *chiefly fine, the third a rare mint* 6
- 138 Pennies of Aethelred II (6), (*Rud.* 22, 1 London; 22, 4 Wilton and London; 22, 12 London; 22, 13 Thetford); and Canute (*Rud.* 23, 27), type of Harold I, London, *some fine, the last a scarce type* 7
- 139 Pennies of Canute (*Rud.* 23, 25), Crux type, London; Edward the Confessor (12), (*Rud.* 24, 1 York; 24, 9 Hastings; 25, 26 Stafford; 26, 37 London), &c. 13
- 140 William the Conqueror, Pennies (*Hks.* 239 London, and (*Hks.* 241), Pax type (3) of Salisbury, Sudbury and Oxford, *the first a scarce type, all fine* 4
- 141 William the Conqueror, Pennies of the Pax type, as before, of the Winchester, Salisbury, Wallingford, and Southwark mints, *all fine* 6
- 142 Stephen, Penny (*Hks.* 270), Ipswich; Henry II, Pennies of first coinage (*Hks.* 285) (8), mostly illegible, one of the York mint; and others of the second

Lot 142—*continued*.

- coinage (8), of London, Worcester (*rare*), York, Exeter, Northampton (*rare*), Canterbury, and Winchester 17
- 143 Henry III, Pennies of the short cross type (29), of various mints, including the *scarce* ones of Rochester, Winchester, Durham, St Edmundsbury, Exeter, London (William Tailor); and others of the long cross type (12), *many fine* 41
- 144 Edward I and II, Pennies of various mints, including Kingston-on-Hull, Berwick, Bristol, Exeter, Durham, Newcastle, St. Edmundsbury, Lincoln, &c., *many fine, some rare* 72
- 145 Edward III, Groats of London (6) and York; Half Groats of London (2) and York; Pennies of London (3), York (2), one with two annulets after ANGLI and no quatrefoil in centre of *rev.*, and Durham; London Halfpence (3), and Farthing; Richard II, York Pennies (2), and London Halfpenny, *some fine* 23
- 146 Henry VI, London, and Calais Groats (19), and Half Groats (5); London and Calais Pennies (6), and Halfpence (5), various coinages and *m. m.*'s, *some fine* 35
- 147 Henry V, London Groat, with mullet on breast; Edward IV, London Groat of heavy coinage, *m. m.* rose; Groats of light coinage of London (11), Bristol (4), Norwich and York; Canterbury Half Groat; London and other Pennies of light coinage (*some much clipped*), and a London Halfpenny; Richard III, Groat, *m. m.* boar's head, *some fine* 32
- 148 Henry VII, London Groats (6), and Canterbury and York Half Groats (6) of the second coinage; "Posui" Groats (5) and Half Groats (2) of the profile type, and two "Sovereign" Pennies of the York mint, various *m. m.*'s, *some fine* 21
- 149 Henry VIII Portrait Testoon of base coinage, with *m. m.*'s annulet enclosing pellet, and lis on *obr.* and the former *m. m.* only on *rev.*; Posui Groats with his own and his father's portrait (8); Wolsey, Groats and Half Groat of York, with T-W and Cardinal's hat; Canterbury

Lot 149—*continued*.

- Half Groats (4) of Abp. Wareham ; Tournay Groat (*rare but poor*) ; Sovereign, Pennies of Durham (2), and two Halfpennies, *some fine* 21
- 150 Edward VI, Crown, 1551, *m. m.* Y ; Testoons of base coinage (2), 1549, 1550, profile bust ; Shillings (3), *m. m.*'s tun, and Y, and Sixpence (tun), *the first three in good condition* 7
- 151 Mary, "Sola" Groats (3) ; Philip and Mary, Shilling, 1554, and Sixpence, 1555, with English title only ; Groat, *m. m.* lis, and base Pennies of London (2), *all good coins* 8
- 152 Elizabeth, Half Crown, *m. m.* 1 (1601), and Shillings (3), of the early coinage, *m. m.* lis, with and without inner circles, *all good coins* 4
- 153 Elizabeth, Shillings (12), *m. m.*'s hand, martlet, bell, escallop and tun, *some fine* 11
- 154 Elizabeth, Sixpences (14), *m. m.*'s lion, hand, key, tower, ermine, &c. ; Groat, *m. m.* lis ; Threepences (3), Half Groats (3), Pennies (6), and Porteuillis Halfpenny, *many fine* 27
- 155 Elizabeth, milled Shilling, *m. m.* star ; milled Sixpences (5), 1562, and *m. m.* lis, 1567 ; and a pretty Chasing of the Pattern Penny, with monogram under crown, 1601 7
- 156 James I, Shilling, "Quæ Deus," *m. m.* lis, and other Shillings (6), and Sixpences (2), of similar type, various *m. m.*'s, *the first very fine, and difficult to meet with in this state* 9
- 157 Charles I, Exeter Crown, fine work type, undated, *m. m.* rose, *a very fine and well spread piece, but unfortunately the arms on shield not struck up, rare* 1
- 158 Charles I, Exeter Crown as before ; and Half Crown, *m. m.* rose, with king and horse as on the Oxford Half Crowns, with ground under horse, *both fine and rare* 2
- 159 Charles I, Exeter Crowns (2), both with *m. m.* rose, one of the "fine work" type, undated, and the other dated 16-44, with king and horse nearly full faced, *both good coins* 2



- 160 Charles I, Exeter Crown of coarse work, *m. m.* rose, undated ; Tower Half Crown, *m. m.* triangle-in-circle ; Shilling and Sixpence, *m. m.* anchor, *all good coins* 4
- 161 Charles I, Oxford Half Pound, 1642, *m. m.* plume, usual type, with plume behind king, and arms under horse, *rare and well-preserved* 1
- 162 Charles I, Oxford Crown, 1643, usual Declaration type, but with Shrewsbury *obr.* *rare and well-preserved* 1
- 163 Charles I, Tower Half Crowns (2) ; Sixpences of the Tower Mint (10) ; Oxford (2), 1643-44, *Briot's* ; Aberystwith Groat ; York Threepence ; Newark Siege Shilling, 1645 (*holed*) ; and smaller Pieces of the Tower mint 25
- 164 Charles I, Tower Half Crowns (9), and two others of Oxford and York, various *m. m.'s* 11
- 165 Charles I, Tower Shillings of various *m. m.'s* and types 25

## SECOND DAY'S SALE.

The Collection of the late Frederick Sturt, Esq.—  
*continued.*

### LOT

- 166 Commonwealth, Crown and Half Crown, 1652 ; Shilling, 1653 ; Sixpence, 1658 (the last *m. m.* anchor) ; Twopence, Penny and Halfpenny, *a good set, and the sixpence rare* 7
- 167 Commonwealth, Crown, 1653 ; Half Crown, 1652, *m. m.* sun, and Shilling, 1658, *m. m.* anchor, *all good coins, and the shilling rare* 3
- 168 Commonwealth, Half Crown, 1653 ; Shillings (5), 1649, '52, '54 ; Sixpence, 1654. Charles II, hammered Half Crown, Shilling and Sixpences (2), with value and inner circle ; and Groats (2), Threepences (2), Twopences (4), and Pennies (2), of same type, *the first piece fine, but not struck up in parts* 21

- 169 Cromwell, Crown, Half Crown, and Shilling, by *Simon*, 1658, *all fine, but the first piece with flaw* 3
- 170 Cromwell, Crown, and Half Crown, by *Simon*, 1658, the former shewing traces of flaw after its crasement, *both in very good state* 2
- 171 Charles II, Crowns (2), 1662, rose under bust, edge undated, and 1669, VICESIMO-PRIMO, small head, *both fine* 2
- 172 Charles II, Crown, 1662, with rose under bust, and undated edge, and Shilling, 1663, with edge grained with perpendicular lines, *both very fine* 2
- 173 Charles II, Crowns (5), 1662, '67, '71, '76, '77 ; Shillings (4), 1663 ; and two Pattern Farthings, 1665, *chiefly good coins* 11
- 174 Charles II, Crowns, 1662 (3), 1663, 1668 (2), 1671, 1672 (2), and 1677 10
- 175 James II, Crowns, 1687, TERTIO (2), *one very fine*, and 1688 ; Half Crowns (3), 1686, '87 ; and a *cast* of the Gun-money Half Crown, 1689, September 7
- 176 William and Mary, Crown, 1692 ; Half Crowns, 1689 (10), *two fine* ; and 1693, *fine* ; Shillings (2), 1692, '93 ; Sixpences (2), 1693, *one extremely fine* 16
- 177 William and Mary, Patterns or Jettons (2), *revs.* HISCE. SVFFLTA, Three columns surmounted by crown, and AMOR. PATRIÆQ, &c., Two hands issuing from clouds, and holding a sceptre passed through a crown ; and three others of William III (*solus*) and Mary II (*sola*), varieties, *the first two rare* 5
- 178 William III, Crown, 1695 ; Half Crowns (2), 1698 ; Shillings (2), 1696, 1700 (high hair), and Sixpences (3), 1696 ; Anne, Crowns (2), 1703, "Vigo," and 1708, *chiefly fine* 10
- 179 William III, York Half Crown, 1697, and Shilling and Sixpence, 1696, with small Y ; Shillings of Bristol, Chester, Exeter (2), and Norwich, with B, C, E, and N respectively ; Sixpences (3), Chester, Exeter, and Norwich, *chiefly fine for these provincial mints* 12

- 180 Crowns of William III (5), 1695, '96, and Anne (3), 1707, B. U., roses and plumes, and 1707, A.U plain 8
- 181 Anne, Half Crowns, 1703, "Vigo" (2), 1707, B. U., roses and plumes, 1707, A. U. plain with E. (4), 1708 (3), one with E. and 1710, '12, roses and plumes 12
- 182 Anne, Shillings, 1702 and 1703, both VIGO, *the latter very fine*; 1705 plumes, 1708 (3) plumes, and plain, 1711 (4) plain, 1712 and 1714, both roses and plumes; Sixpences 1703 "Vigo," 1707 B. U. roses and plumes, and A. U. plumes, 1711 (5), *several fine* 20
- 183 George I, Half Crowns (3), 1715, '17, '20, all roses and plumes; Shillings (10) 1720, '23, '25, roses and plumes, and 1723, SSC; Sixpences (5), 1723, SSC, *several fine* 18
- 184 George II, Crowns (2), 1739, roses, 1746, LIMA; Half Crowns (3), 1731 and 1741, both roses, 1745, LIMA; Shillings (2), 1745, LIMA, 1758; Sixpences (3), 1741, roses, 1746, "Lima," 1757, *chiefly fine* 10
- 185 George II, Half Crowns (8), Shillings (8), and Sixpences (12), various dates and symbols of the young and old heads, *a few fine* 28
- 186 George III, Crowns, by *Pistrucci* (3), 1818, LVIII and LIX, and 1819, LIX, *all in mint state* 3
- 187 George III, *Pingo's* Shillings, 1787, with and without ermine in Hanoverian arms, *all fine, and useful as whist markers* 16
- 188 George III, *Pingo's* Shillings, 1787, as before (21), and Sixpences (4); Northumberland Shilling, 1763; Provincial Shilling Tokens (2), and Sixpence, *some fine* 29
- 189 George III, Proofs of the Shilling and Sixpence by *Pingo*, 1787; and *Wyon's* Shilling, 1817, plain edge; and a Set of the Maundy "Wire Money," 1792, with a duplicate Threepence, *all very fine* 8
- 190 George III, Proofs of Bank of England Dollar, 1804, and Eighteenpenny Token, 1811, and Bank of Ireland Six-shilling Token, 1804; Spanish Dollars of Charles IV (2), 1792, '95, with small oval countermark of George III, *all very fine* 5



- 191 George III, Bank of England Dollars (3), 1804 ; Bank Tokens for Three-shillings, 1811 (4), 1814 (2), and Eighteenpence (5), 1811, '15 ; Bank of Ireland, Six-shillings, 1804 ; and Bank Tokens for xxx-pence (2), and Ten-pence, Irish (2), 1808, '13 20
- 192 George III, Proofs of the Britanniarum Penny, Halfpenny and Farthing, 1805, and Britannia Farthing, 1806 ; Halfpenny, by *Droz*, 1788, with eagle's head under bust, *all very fine, but re-strikes* 5
- 193 George IV, Pistrucci's Crowns (2), 1821, '22 ; Half Crowns (4), 1820, '21, '25 ; Lion Shillings (5), 1826 ; and Lion Sixpence, 1826, *in mint state* 12
- 194 George IV, Pistrucci's Crowns (2), 1821, and Half Crown, 1823, shield within Garter and collar ; William IV, Proof Half Crown, 1831 ; and Victoria, Proof of the "Graceless" Florin, 1848, with plain edge, *all very fine* 5
- 195 Victoria, Proof of the Gothic Crown, by *W. Wyon*, 1847, usual type, with plain edge, *in brilliant state, in case* 1
- 196 Victoria, Proofs of the Gothic Crown, 1847, as before, with plain and inscribed edges, *both very fine* 2
- 197 Victoria, Gothic Crowns, 1847, as before, both with inscribed edges, *fine* 2
- 198 Victoria, Proof of the "Graceless" Florin, 1848 ; Pattern Shillings, after *Chas. Wiener* (2), 1863, '65, with grained edges ; Unofficial Pattern for Crown, by *T. Pinches*, after *Bononi*, 1837, with incuse legends and type, and plain edge, *all very fine* 4
- \* \* \* These Crowns, or "pièces de plaisir," were struck as recently as 1890 from "sunk" dies executed by Mr. Pinches from Bononi's original models.
- 199 Two Proof Sets of Queen Victoria's last type of coinage, 1893, consisting of Crown, Half Crown, Florin, Shilling, Sixpence, and Threepence, all but the first and last denominations with grained edges, *and very fine* 12

- 200 Victoria, two Proof Sets of the Jubilee (1887) and last type of coinage, 1893, from the Crown to the Three-pence, all but the last denomination with grained edges, *and brilliant* 13
- 201 Victoria, Crown, 1845; Proofs of the Double Florin, Half Crown, and Florin of the Jubilee (1887) coinage, grained edges; Jubilee Sixpences (25), 1887, of the "called-in" type; and a few Britannia Groats (5), and Three-halfpenny Pieces (5), *all in mint state* 39
- 202 Maundy Money, from Charles II to William IV, of various denominations and dates, some forming sets, *all very fine* 133
- 203 Maundy Money, from Charles II to William IV, another assortment, *but not fine* 114
- 204 Maundy Money of the reign of Queen Victoria, of various denominations (some forming sets), from 1838 to 1889 inclusive, *all (with few exceptions) in mint state* 207
- 205 Maundy Money Sets of the reigns of Queen Victoria, and His present Majesty Edward VII, of the years 1894, '95, '96, '97, '98, '99, 1900, '01 (2 sets), '02 (2 sets), '03, '04, '05 (2 sets), '06 (2 sets), '07 (2 sets), and some odd pieces (7) of 1897, 1900, '01, *all in mint state* 71
- 206 *Scottish*. William the Lion, Penny, short double cross type, hve WALTER; and Alexander III, long double cross type, + ROBERT. ON. B (NB *mon.*) for Berwick (*rare*) ~~false~~ others of Alexander III of the "Rex Scottorum" type (16), with varieties of stars and pierced mullets on reverse, *chiefly fine* 18
- 207 David II, Edinburgh Groats (4) and Half Groat; Robert II, Groats of Edinburgh (2) and Perth (3), and Half Groat of former mint; Robert III, Edinburgh Groats (5); James III, Edinburgh Groats (4) of the crown and pellet, and thistle-head and mullet types, *some fair coins* 20
- 208 David II, Edinburgh Groat and Half Groat; James II, Crown Groat of Edinburgh; Groats of Robert II,

/ - 4 -

Rec

Lot 208—*continued*.

- Perth, and Robert III, Edinburgh ; James III, Edinburgh Groat, *m.m.* cross-crosslet, of the mullet and pellet type, bust within tressure of seven ares, *rev.* DNS. PTECTOR ÆS. S &c. (*rare*) ; James V, Edinburgh Groat of Hochstetter's coinage, *all good coins* 7
- 209 James VI, Thistle Merks (4), 1601, '2, '4, *one gilt*, Quarter Thistle Merks (2), Ten (2) and Five Shilling Pieces ; Charles I, Forty (7) and Twenty Penny Pieces ; William III, and Anne, Five Shilling Pieces, 1697, 1705 19
- 210 Mary Stuart, Ryal or Cruiekston Dollar, 1567, with thistle countermark ; James VI, Sword Dollar, 1570, with thistle countermark ; Charles I, Thirty Shilling Pieces, by *Falconer* (3), varieties 5
- 211 Charles I, Sixty Shilling Piece, by *Briot*, *m.m.* thistle-head and B. ; Thirty Shilling Piece, by *Falconer*, *m.m.* thistle, and Twelve Shilling Piece ; Half Merk, with <sup>VI</sup><sub>S</sub> ; Forty and Twenty Penny Pieces, with XL and XX respectively, *a good set* 6
- 212 *Irish*. John, Dublin Pennies (3), and moon-faced Half-penny ; Edward I, Triangle Pennies (5) of Dublin, and Waterford ; Edward IV, Groats, with rose in centre of *rev.* (3), of Drogheda, and Dublin ; others of the English type (5) of Dublin, Drogheda, and Waterford, and a Dublin Penny of fifth coinage (*holed*) ; Elizabeth, "Posui" Shilling of fine *silver*, 1561 ; Harthaeanute Penny of the Danish type (*very fine*) 20
- 213 Henry VIII, Harp Groats, usual types of first and second issues, with h - A (Anne Boleyn), h - I (Jane Seymour), h - K (Katherine Howard), and a Sixpence of same type, with h - R at sides of harp, and *rev.* legend ending REX. 37, *a few fine, including the last* 23
- 214 Philip and Mary, Shilling, and Groats (17) of the usual *base* coinage, and of the dates 1555, '56, '57, '58 ; Elizabeth, Shilling, of fine *silver*, *m.m.* harp, bust crowned, 1561 ; James I, Shilling of second coinage, "MAG. BRIT," and Sixpence of first coinage "ANG. SCO" 1/4/for 15 Groats, Hoblyn Lot 250 21  
(Dec 8<sup>th</sup> 1906)

Daniels

Baldwin

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215 Mary Tudor, Shilling of 1553, with lis after MARIÆ and  
VERITAS, bust crowned to left, *rev.* Harp crowned be-  
tween M - R crowned; Henry VIII, Dublin Sixpences  
(6), and Threepences (2), of the usual *base* coinage  
with bust, *all fine for these pieces, and the first rare* 9

216 Cork Siege Sixpence (irregular octagon), *temp.* Carolus I,  
1647, CORK · 1647 in two lines, and *rev.* a large VI  
within beaded circle; and a few Anglo-Gallic coins of  
Richard I, Deniers of Aquitaine (2) and Poitou (3);  
Edward I, Aquitaine Denier; and Henry VI, Grand  
Blancs (2), *chiefly fine and the first rare* 9

217 *Greek, &c.* Tetradrachms (4) of Rhodes, Side (Pam-  
phylia); a Bactrian imitation, *temp.* Diodotus, of  
Antiochus II of Syria, and a *forgery* of Prusias; Di-  
drachms (2) of Rhodes, and Tarentum; Early British,  
as *Ev.* F, 2 and G, 3; &c. 9

218 *Colonial, &c.* Hong Kong Dollars (3), 1866, '67; Colo-  
nial Dollar, 1895; Indian Rupees of William IV and  
Victoria (3), and sub-divisions; Kruger, Half Crown,  
Shilling, Sixpences (2), and Threepences (2); small  
Colonial of Cyprus, Canada, Hong Kong, &c.: U.S.A.  
Half and Quarter Dollar, &c., Morocco, Japan, Greece,  
&c. 57

219 Anglo-Hanoverian, St. Andrew Thalers of George III  
(3), 1763, '66, '71, and Thirds (3) and Sixths of  
Thalers (3), with bust, 1786 to 1807; George, Two-  
thirds of Thaler (2), 1827, '28; William IV, Thalers  
(3), 1834, '36, '37, Two-thirds, 1833, and Sixteen-  
Gute Groschen, 1830, *chiefly fine* 16

220 *Foreign.* French Ecu, 1786, Demi Ecus (2), 1788, '92,  
and Fifteen Sol Piece, 1792, of Louis XVI; Greek,  
Five Drachmai Pieces of Otho (2), 1833, '44, and  
George I (2), 1876; and a Species Thaler of Carl XIV  
of Norway and Sweden, 1844, *the four first in mint  
state* 9

221 French Six Livres (2), An. 11, and Five Franes, An. 7,  
of the French Republic; Napoleon I Emperor, Five  
Frances (2), 1811, '15, and Second Republic, Five  
Frances, 1848, *four in fine state* 6

- 222 Thalers (4) of Frederick, John, and George of Saxony, Charles Prince Bishop of Olmütz, 1705, Joseph II of Germany, 1765 (Nürnberg), and Frederick Augustus of Poland, 1741 (Vicariat); United Provinces, Ducatoon of Zeeland, 1792, *all fine* 5
- 223 Double Thalers of Frederick William IV, (2), 1841, '43, and William I, 1867, of Prussia; another of Duke William of Brunswick and Luneburg, 1856, *all fine* 4
- 224 Double Thalers of Frederick Augustus (2), 1851, '54, and John V (2), 1855, '59, of Saxony, *two in mint state* 4
- 225 Prussian Reichs Thalers of Frederick the Great (2), 1750, '79, and Frederick William III, 1814; Nicholas Frederick Peter Grand Duke of Oldenburg Thaler, 1866; Maria Luigia Duchess of Parma 5-Lire, 1815; Republic of Mexico Dollar, 1887, *all in mint state, the last three proofs* 6
- 226 Bonaparte, First Consul of French Republic 5-Franes, An. XI; Spanish Dollars (2) of Charles IV, 1807, and Ferdinand VII, 1810; Cataluna Obsidional Piece of 6-Quartos, 1838; Prussian Thaler of William I, 1867; German New Guinea Company set of 5, 2, 1, and  $\frac{1}{2}$  New-Guinea Mark Pieces; and two Proofs for a Coinage for New Grenada, 1848, '49, *all fine, the two last brilliant* 11
- 227 Maximilian of Mexico Peso, 1866; Duke William of Brunswick Double Thaler, 1855; Frederick German Emperor 5-Mark-piece, 1888; U.S.A. Dollar, 1887; Felix and Elisa of Lucca and Piombino, 5-Franchi, 1806, &c., *four in mint state* 6
- 228 Papal Scudi of Pius VI, 1780, Pius VII (3), 1815, '18, Pius VIII, 1830, Gregory XVI (2), 1831, and a Sede Vacante  $\frac{1}{2}$ -Scudo, 1823, *chiefly in mint state* 8
- 229 English hammered Coins, *in poor state, wt. 9 $\frac{1}{2}$  ozs.*
- 230 Another lot, *wt. 9 ozs.*
- 231 English milled Coins, *in poor state, wt. 11 ozs.*
- 232 Another lot, *wt. 12 $\frac{1}{2}$  ozs.*

- 233 *Medals.* Anne of Denmark, wife of James I, a fine chasing of perhaps the middle of the 18th century, by *Stuart* (oval 2'15 by 1'7), full-faced bust of Queen with high hair decorated with jewels and surmounted by crown, and with low ornamental bodice and high Medici collar, *rev.* Armorial shield, with inscription of name and titles around, &c. (*Med. Ill.* I,  $\frac{2}{6}\frac{1}{4}$  var.), and two Jettons on the birth of Prince Charles, 1630, *all fine* 3
- 234 Charles I, Memorial (large size), by *Roettier*; Charles II and Catharine (3), on the Peace of Breda, 1667 (s. 1'75), British Colonization, 1670, and the "Golden Medal," 1662, *all by Roettier, the last holed* 4
- 235 Charles II (2), on Restoration, 1660 (*cast and broken*), and British Colonization, 1670; Catharine, Feast of St. Catharine, 1662; William and Mary, "La Hogue," 1692, and two Jettons of Charles I, and Queen Anne 6
- 236 Archbishop Sancroft (2), 1688, one *struck*, *rev.* the Pleiades amongst the stars (*very rare but poor*), the other *cast*, with the seven bishops on reverse; William and Mary, Coronation, 1689 (*cast*) 3
- 237 Queen Anne (5), on her Accession, 1702, Capture of Gibraltar, 1704, Union of England and Scotland, 1707, and Peace of Utrecht, 1713 5
- 238 George I, Naval Action off Cape Passaro, 1718, by *Croker*, SOCIORVM . PROTECTOR (*Med. Ill.* II,  $\frac{4}{4}\frac{3}{2}$ ); George II, Coronation, 1727; Jernigan's Cistern Lottery Tickets (2), 1736; Frederick Prince of Wales, on his death, 1750, *the first very fine and scarce* 5
- 239 Frederick, Prince of Wales, "Free British Fisheries," 1750; Princess Charlotte, her death, 1817; Marquis of Hastings, Governor General of India (*Mudie's Series*), 1818; Christ's Hospital Instituted, *temp.* Edward VI, 1553, and a London Broker's Medal 5
- 240 Historical Society of Dublin College, 1794, by *Mossop*; Presentation Badge of the Chimney Sweepers of Edinburgh, 1853; City of Bristol Rifle Volunteers (*mounted as brooch*); and two Prize Medals of the Royal Agricultural Society of Ireland, 1862, and North Dublin and Fingal Farming Society, 1863 5



- 241 Mint Official Medal (large), of the Diamond Jubilee of Queen Victoria, 1837-97, and three small ones on same event, *all by T. Brock*; and a small ivory Box inlaid with gold on lid, containing five tortoiseshell and gold whist markers, *all fine* 5
- 242 Mint Official Medals of large size (2), *one bronze*, and two small ones, by *Brock*, of the Diamond Jubilee of Queen Victoria, 1837-97; and the Official Medal in two sizes, of the Coronation of His present Majesty and Queen Alexandra, by *De Saulles*, 1902, *in two cases* 5
- 243 British War Medals for the Crimea (2), one with clasp "Sebastopol"; The Baltic, 1854-55; Egypt, single clasp, "The Nile, 1884-85," *the last only with recipient's name* 4
- 244 Medals of Gustavus Adolphus, 1632, and Queen Christina of Sweden, Frederick William of Prussia, 1732 (Salzburg Emigrants), and various French, of Louis XIV, XV, and XVI, Napoleon I (2), Charles X, &c., *some fine* 10
- 245 Medallion of Napoleon III, by *Barre*, on his reception at Boulogne of Queen Victoria in 1855; another of Napoleon III and Eugénie, by *Caqué*, *both very fine* 2
- 246 Papal Medals of Innocent XII, by *Hamerani*, Pius VIII, by *Cerbara*, 1830, and Gregory XVI, by *Cerbara*; Society for Promoting the Education of the Poor of Ireland, 1833, and three others, *two cast* 7

## COPPER.

- 247 English Currency from Charles II to Victoria, of various denominations and dates, including George I Halfpennies (2) and Farthing, 1717, George III, *unbronzed* broad rim Twopence and Penny, 1797, and a few Halves (8), Thirds (3), and Quarter Farthings of George IV, William IV, and Victoria, *all fine* 71
- 248 George III Pattern Halfpennies, by *Droz* (2), 1788, *unbronzed*, and 1790, *bronzed*, both with inscribed edges; broad rim Twopence, Penny, Halfpennies (2), all dated 1797, and Farthings (2), 1798; Farthing,

Lot 248—*continued*.

- 1799, and Pattern Halfpenny of same date, with crowned head; Penny, Halfpenny, and Farthings, 1806 (2), one a pattern with Irish *obv. (rare)*; William IV, Halfpenny, Farthings (2), 1831, and  $\frac{1}{3}$ rd of Farthing, 1835; Victoria Halfpenny and Farthing of bronze coinage, 1861, *some re-strikes, all fine proofs* 20
- 249 English and Irish Currency from James I to Victoria, of various denominations and dates, and including seven broad-rim Twopences, 1797, and four *tin* Farthings of James II, and William and Mary (*one holed*)  
*a parcel*
- 250 Charles II, Dublin Halfpennies and Farthings or "St. Patrick's Money" (16), <sup>16.0</sup> *Hab 747. Lot 262* and various Gun Money pieces, and Hibernias of James II, &c., *some fine* 40 *Baldwin*
- 251 Isle of Man Coins of various denominations and dates, including Derby Pennies (2) and Halfpennies (4), 1709, 1733, George III Penny, and Halfpennies, 1786, '98, and William IV "Public Accomodation" Penny and Halfpenny, 1830, and a few proofs of the Liberian Republic, 1847, 1862, *some fine* 62
- 252 Provincial Halfpenny Tokens of the 18th and 19th centuries of various towns, including a Twopenny-piece (Norwich), four Pennies, and four Farthings; and a few Tradesmen's 17th century Tokens (19) of Cirencester, Gloucester, Rose Lane, Bristol, Ipswich, Dublin (Mic. Wilson), &c., *some fine* 60
- 253 Provincial Tokens of the 18th and 19th centuries of various towns, including a few Computation Counters, *white-metal* Medals, &c. *a parcel*
- 254 Medals of Mary II, Anne, George I (2), one on naval action off Cape Passaro, 1718, George II (3), two on British Successes, 1758-59; *Pistrucci's* fine Medallion of Wellington, 1841, and six Medalets, by *Dassier*, of the English and Scottish Reformers, *all fine* 14
- 255 Medals of Cromwell, Queen Anne (2), George III, by *Küchler*, on his death, 1820, George IV (2), one as Prince of Wales, 1792, William IV, 1831, Queen Victoria, Official Diamond Jubilee, by *Brock*, 1837-97, and others of Victoria and Prince Albert, &c. 16

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- 256 Regimental Accoutrement Badges of several famous regiments; Napoleon I, St. Helena Medal, 1821; four Austro-Prussian, Oldenburg, Prussian, and Russian Medals, for the Danish, Austrian, Franco-German, and Napoleonic Campaigns; five German "Long Service" bars 20
- 257 Papal Medals (3) of Sixtus V, Alexander VII, 1662, and Clement XIII; other Medals of Charles X of France, 1830; Dom Pedro II of Brazil, 1840; Leopold I of Belgium, 1832; Cologne Cathedral; Napoleon I (3), one on his Surrender to the Bellerophon, 1804; Lafayette, and others (*one gilt*), *chiefly fine* 15
- 258 Two fine Medallions, by *Hart*, of Peter Paul Rubens, *rev.* His statue at Antwerp, 1840, and Ferdinand Duc d'Orléans, 1842; Napoleon Medals (2), Confédération du Rhin, 1806, and Bataille d'Jéna, 1806; Desiderius Erasmus, by *Simon*; five Medals of Dante, Lavater, Pascal, Guttemberg, and Jeanne d'Arc of the "Series Numismatica," and "Galerie Métallique"; Reformers' Medalets, by *Dassier* (13), &c., *all fine* 24
- 258\* Corporation of London Medallions commemorating the visits of the Shah of Persia, Napoleon III and Eugénie, Victor Emmanuel II of Sardinia, Princess Alexandra, 1863, and Queen Victoria, 1869, by *A. B., B. and J. S. Wyon, and G. G. Adams*; Victoria Jubilee Medal, by *Sir E. Boehm*, 1887, and Coronation Medal, by *De Saulles*, of Edward VII and Queen Alexandra, 1902, *all very fine, and in cases* 6

### COIN CABINETS.

- 259 Mahogany Cabinet with folding doors, containing 54 trays (in two tiers), fitted with cardboard boxes, brass knobs, lock and key *size 21 by 15½ and 25¾ in. high*
- 260 Mahogany Cabinet with folding doors, containing 17 trays and one deep drawer, fitted with cardboard boxes, ivory knobs, brass side handles, lock and key *size 10½ by 10¾ and 10½ in. high*
- 261 Mahogany Case (without doors), containing 15 trays and 2 deep drawers, fitted with cardboard boxes, brass pulls *size 13 by 12 and 19¼ in. high*



## The Property of a Gentleman (*deceased*).

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262	<i>Gold.</i> Solidi of Theodosius II and Leo I, <i>fine</i>	2
263	Others of Anastasius, <i>two varieties, one very fine</i>	2
264	Others of Anastasius and Justinianus, <i>fine</i>	2
265	Others of Justinian, <i>two varieties, fine</i>	2
266	Others of Mauritius Tiberius, Focas and Heraclius	3
267	Others of Heraclius, Heraclius and Heraclius Constantine (2), <i>the first holed, all fine</i>	3
268	Others of Heraclius and Heraclius Constantine, Heraclius, Heraclius Const. and Heracleonas	2
269	Others of Constantine II, Constantine Pogonatus, Heraclius and Tiberius; Constantine X and Romanus II (2)	3
270	Beneventum Solidus of Romoald II (706-31), imitation of a Solidus of Justinian II ( <i>Sambon 1</i> ); also a forgery of a Gold Coin of Athens ( <i>wt. 125 grs.</i> )	2
271	<i>Silver.</i> Didrachms of Agrigentum (3), Segesta, and Velia (6)	10
272	Tetradrachms of Tigranes of Armenia, <i>fine</i> , and Antiochus Epiphanes	2
273	Tetradrachms of Philip II (3), Alexander the Great (5), and Ptolemy I-II (6)	14
274	Tetradrachms of Ptolemaic rulers (Ptolemy I-XIII), <i>some well preserved</i>	14
275	A similar lot	16
276	A similar lot	15
277	Tetradrachms of the Ptolemies (11) and Philip of Syria	12
278	Antioch Tetradrachm of Vespasian; Billon Coins of Alexandria of various reigns (27), including one with portrait of Poppaea, <i>fine</i>	28
279	Didrachms of Agrigentum and Velia (3); Drachms of Aegina, Macedon (Alexander the Great), Velia; Hemidrachms of Corinth, Epirus, Sicyon, Velia, &c.	24

280	Roman Family Denarii of Antonia, Acilia, Claudia, Con- sidia, Cordia, Crepusia, Hosidia, Manlia, Marcia, Scribonia, Tituria, and others, <i>all fine</i>	30
281	Roman Family Denarii, <i>a varied assortment</i>	82
282	A similar lot, <i>varied</i>	75
283	Roman Imperial Denarii of various Reigns, <i>all fine</i>	16
284	Roman Imperial Denarii of various Emperors and Em- presses, <i>an assortment</i>	46
285	A similar assortment, <i>varied, some fine</i>	48
286	A similar assortment, <i>varied</i>	44
287	Antoniniani of various Emperors and Empresses, <i>chiefly fine</i>	51
288	Indian Rupees, and Sub-divisions of various States and Reigns, <i>chiefly fine</i>	54
289	British Museum Electrotypes of rare Greek Coins, <i>all in fine state</i>	30
290	Another assortment, <i>all very fine</i>	52
291	Forgeries of Greek, Roman and Indian Coins, in <i>silver</i> , including Electrotypes <i>a parcel</i>	
292	Roman First Brass Coins of various Reigns, including some Paduans and other forgeries	43
293	Small Cabinet with folding doors, and fitted with 5 trays with compartments, containing various specimens of Æs Grave	1

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### Other Properties.

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294	<i>Silver.</i> Drachms (2) of Pyrrhus, <i>poor</i> ; Denarii (5), <i>varied</i> , and English currency (9) of Charles I to Victoria, including a York 1811 Sixpenny Token; Dollars of Ragusa, 1770, Charles XIV, John, 1835, Stanislaus Augustus of Poland, 1794, and Russian Rouble, 1840	20
295	Continental and Foreign Currency of various States and Rulers, <i>many fine, wt. 7½ ozs.</i>	76
296	<i>Copper.</i> Greek and Roman Coins, <i>varied, as found</i> , including an Egyptian round Coin of Hadrian <i>a parcel</i>	

- 297 U.S.A. *copper* and *nickel* Subsidiary Currency ; also a Ten Cents encased Postage Stamp Coin of J. Gault 49
- 298 British, Continental and Foreign Coins, *varied* ; also some Medals in *bronze* and *white metal* a large parcel
- 299 *Gold*. Faustina I, Aurens, *rev.* Eternity standing holding a patera and a rudder (*Cohen 2*), *in very fine condition* 1
- 300 Tetradrachms of Philip II, Alexander the Great (2), and two copies Didrachms of Velia and Corinth ; Roman Denarii (22), and six foreign *silver* Coins, *in fair state* 35

### The Property of W. H. Moore, Esq.

- 301 *Silver*. Medals of Archbishop of Sancroft and the seven Bishops, by *G. Bower*, 1688, with plain edge ; Princesses Matilda and Sophia and the Protestant Succession, 1701, by *R. Faltz*, *both struck medals, the former very fine* 2
- 302 Art Union of London Medal, by *Wilson*, with bust of West P.R.A., *rev.* The Death of Wolfe, 1759 ; George Walker, Defender of Derry, 1688, by *Mossop* ; Apprentice Boys of Derry Club, founded 1814 ; True Blue Club, 1812, *all very fine and scarce* 3
- 303 Medals of the Festival at Augsburg (*lozenge-shaped*), on the Peace of Westphalia (1648) and the Battle of Blenheim, 1704 (*Med. Ill. II,  $\frac{2\frac{6}{8}4}{60}$* ) ; John Philip Kemble, by *Warwick* ; George III, by *Miller*, 1794 ; Arthur Duke of Wellington, *rev. plain* ; Queen Victoria, Windsor Celebration of the Diamond Jubilee, 1837-97 ; Mathew's Whist Counter, and a Military Accoutrement Badge with Hall-mark of William IV, &c. 9
- 304 Large oval Medallion (3. by 2.4) by *Gaspar G. Lauffer* (edited by F. Kleinert) of the Hungarian Coronation of the Emperor Joseph I, 1687. bare headed and nearly full-faced bust wearing the Golden Fleece, above,



Lot 304—*continued*.

a hand issuing from clouds, holding a crown, *rev.* JOSEPH WORD WACHSEN, a fruit tree bearing fruit, on which hang two shields surmounted by crown, *edge inscribed, very fine, and very rare* 1

305 Medals of Pope Pius V (*holed*) ; Eleven Hundredth Anniversary of the Town of Iglau, 799-1899 ; German "Silver Wedding," and Religious Medals of the 18th Century, and a *cast* oval Medalet or Badge of uncertain attribution 5

306 Medals of Frederick Augustus Elector of Saxony, 1786 ; Frederick William III and Louise of Prussia on their Marriage, 1801, and another of Frederick William III (*alone*), 1805 ; William Anton Von Klewitz, by *Loos*, 1815 ; Papal Medalet of Clement VIII, and various Medalets and Jettons of Luther, Louis XV, &c., *chiefly fine* 12

307 Medal of Frederick I, Frederick William I, Frederick II, Frederick William II, and Frederick William III of Prussia, by *F. Loos*, 1801, bust of Frederick William III and his four Predecessors to L. ; Another of the Pope Clement XI, by *Hamerani*, 1702, with *gilt* outer rim, *rev.* St. Luke (the Patron Saint of Artists) in the act of painting, *both very fine* 2

308 *Copper*. English Medals of Nathan M. Rothschild, 1836 ; Francis Horner, 1817 ; Francis Hayes, painted by *Manfredini* ; Dr. Freind ; Taylor Combe, M.A. S.R.S. &c., 1826 ; John Smart, portrait painter ; Sir James Wylie, Bt., 1840 ; George III, on the Peace of Amiens, 1802, by *Küchler* ; George IV (3) ; Victoria (2) ; Native Indian Exhibitions at Jubbulpore, 1865, and Nagpore, 1865, &c., *all fine* 15

309 Medals of Martin Folkes, by *Dassier*, 1740 ; Lord George Bentinck, 1848 ; Anne, on the Capture of Vigo, 1702 ; Walton and Cotton, Anglers, 1824 ; George III (2) ; George IV Coronation, 1821 ; William and Adelaide Coronation, 1831 ; Victoria (2) on her Visit to Ghent, 1843, *one gilt* ; Matthew Boulton, unfinished medal in *white-metal*, by *Pidgeon*, &c., *all fine* 13

- 310 Medals of Sir Andrew Fountaine, 1745 ; Charles J. Fox, 1806 ; F. H. Egerton Earl of Bridgewater ; William Henry Duke of Clarence, Lord High Admiral of England, 1827 ; and others of George III, George IV, Queen Victoria, &c. 19
- 311 Large Medals, in morocco cases (3), one on the Opening of the New Coal Exchange by the Prince Consort in 1849, by *B. Wyon* ; the two others of Queen Victoria, on her Jubilee, 1887, by *Sir E. Boehm, R.A.*, and Diamond Jubilee, 1837-97, by *A. Scharff*, *all very fine* 3
- 312 A small selection of *pinchbeck* Medals (11) of Admiral Vernon, Admiral Vernon and Sir Chaloner Ogle, Admiral Vernon, Sir Chaloner Ogle and General Wentworth (*rare*), on the Capture of Carthagera, Portobello, Fort Chagre, &c., 1739-41 ; and various Halfpenny Tokens (33), including two of Pennsylvania, "Georgius Triumpho," and "Turkupellerius," *some fine* 44
- 313 Eighteenth Century Farthing Tokens of Exeter, 1792 (Bishop Blaine) ; Rochdale, 1792 (Fleece) ; Stratford (bust of Shakespeare), and three Non-Local Farthings, "The End of Pain," *varieties, all very fine, and rare* 6
- 314 Eighteenth Century Farthing Tokens of Bath (3), two with bust of Bladud, Edinburgh (2), Middlesex (12), Orchard's, Spence's, Skidmore's, &c., Perth, Dundee, Anglesea, Birmingham, Worcester, Southampton, Lambeth, Cambridge, and various Non-Local varieties, *all fine and some rare, with descriptive tickets* 40
- 315 Foreign Medals of Vicomte de Dampville, French Viceroy of America, by *Hardy*, 1658 ; Daniel Webster, American Statesman, by *C. C. Wright*, and two others of Louis XV, damascened with gold, *all very fine* 4
- 316 Medals of Vincenzo II, Duke of Mantua, by *Moron*, *rev.* dog to L., with collar (*gilt*) ; William Prince of Orange and Charlotte de Bourbon, by *Conrad v. Bloc*, 1577 (*gilt*) ; Philip II of Spain, by *Poggini*, 1559 ; Cardinal

Lot 316—*continued*.

de Richelieu, by *Warin*, 1631 ; Cardinal Mazarin, by  
*Warin*, and Bernardo Rossi, Abp. of Parma, by  
*Francia* 7

317 Medals of William de Nesmond, 1693 ; Michael Tellier  
Chancellor of France, 1679 ; Charles III of Spain (*gilt*) ;  
Vincenzo Gravina, by *Mercandetti*, 1805 ; Magliabechi,  
by *Ant. de Januario* ; Nicholas Bambini, Painter, by  
*Hedlinger (incuse)* ; Peter the Great of Russia, 1672 ;  
Nicholas Poussin, Painter ; General Lafayette, &c.,  
*many fine* 18

318 Papal Medals of various Pontiffs, on different events,  
and by numerous artists, sizes varying, *some gilt* 35

319 Medals of large size of Baron de Stassart, 1840 ; Giovanni  
Battista Vico, 1845 ; Salvator Mundi ; Revival of  
Egyptology, under Louis XVIII ; G. Geefs, Sculptor,  
and G. Wappers, Painter, 1835 ; Charles III of Spain,  
1778 ; Robert Peel and Turgot, 1856 ; Cardinal de  
Fleury, and others, *all fine* 11

320 Medals of Louis Antoine Duke and Maria Theresa  
Duchess of Angoulême, 1799 ; Henry Tiedeman, 1854 ;  
Lavoisier ; Louis XIV, 1680 ; Louis Philippe (Battle of  
Mazagran, 1840) ; Napoleon III and Eugénie, by *Caqué* ;  
Dom Pedro II of Brazil, 1841, and others, *many fine* 30

321 Napoleon Medals. Bonaparte, Cambacères and Le Brun,  
1802 ; Fondation du Quai Desaix ; Bataille d'Auster-  
litz, 1811 ; Capitulation d'Ulm de Memmingen, 1805 ;  
Bataille de Montenotte, 1806 ; La Vaccine, 1804 ;  
L'Egypte Conquise, 1798 ; 2000 Barques sont con-  
struites, 1804, and others, *one in white metal, all fine* 21

322 Various *white metal* and other Medals, including a few  
*brass* Counters, &c. *a parcel*

323 Opening of the New Coal Exchange by H.R.H. the  
Prince Consort on behalf of H.M. Queen Victoria,  
1849 ; Queen Victoria Medals, on her Jubilee, 1837-87  
(2), one by *A. Scharff*, and the other, the Mint official  
one, by *Sir E. Boehm, R.A.* ; *all fine medallions in cases*,  
*the first by B. Wyon* 3



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